

THE FINAL ARCHIVE

Eleven hand-knotted pieces

Milan, 2026



TAPIS ROUGE
MILAN

TAPIS ROUGE



Inganni Spaziali Collection

Rug Emozioni

Rug ID	TR2197AM
Material	wool 80%, silk
Knot Density	20% 100
Pile Height	knots/inch ² 6mm
Technique	hand-knotted
Quantity	1

Size Options

8'2" × 12'

\$ 4 800

(originally \$17 300 -72%)

Inganni Spaziali Collection

The "Inganni Spaziali" collection celebrates Italian design through a collaboration with a historic name in graphic design, Armando Milani. The four carpets that compose the group: Emozioni, Illusione, Groviglio, Conessioni, are the large-scale transposition of analog works from the 1970s and are aimed to pay homage not only to the aesthetics of those years but also, above all, to an era marked by great expressive freedom, the courage of experimentation and the empirical process of manipulating materials that allowed the creation of profoundly simple and evocative works.

To recreate the three-dimensionality of volumes and the light and dark of gradients, we combined wool and silk yarns in different and uneven concentrations on the rug's weave. The warm palette and homogeneous pile height evoke the surface of paper-cotton by returning a soft and tactile feeling.

Designed by Armando Milani

Armando Milani was born in Milan in 1940. He studied as a graphic designer with Albe Steiner. He opened his own studio in Milan in 1970 and in New York in 1980, after a collaboration with Massimo Vignelli. Member of the AGI (Alliance Graphique Internationale) since 1983, he is an expert of Corporate Identity, Editorial Design, Humanitarian and Ecological posters.

In 1995 he received a prize for his poster New York City Capital of the World. He published several books: "A double Life of 80 AGI designers" on creativity and sense of humour, "Fifty Poems of Ferlinghetti, Fifty Images of Milani", "No Words Posters" speechless poster of hundred AGI members and "Ubuntu Collection Posters" for Nelson Mandela.

In 2002 Armando designed the poster "War/Peace" for the United Nations and in 2022 the poster "European Future" for the European Parliament. In 2017 he received a gold medal for his humanitarian posters from the University Anahuac in Mexico City.

TAPIS ROUGE

Inganni Spaziali Collection

Rug Emozioni



TAPIS ROUGE



Inganni Spaziali Collection

Rug Illusione

Rug ID	TR2199AM
Material	wool 60%, silk 40%
Knot Density	100 knots/inch ²
Pile Height	6mm
Technique	hand-knotted
Quantity	1

Size Options

8'2" x 11'6"

\$ 5300

(originally \$19 000 -72%)

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Inganni Spaziali Collection

Rug Illusione



TAPIS ROUGE



Inganni Spaziali Collection

Rug Grovigli

Rug ID	TR2198AM
Material	wool 57%, silk 43%,
Knot Density	100 knots/inch ²
Pile Height	6mm
Technique	hand-knotted
Quantity	1

Size Options

8' × 11'6"

\$ 5 300

(originally \$19 000 -72%)

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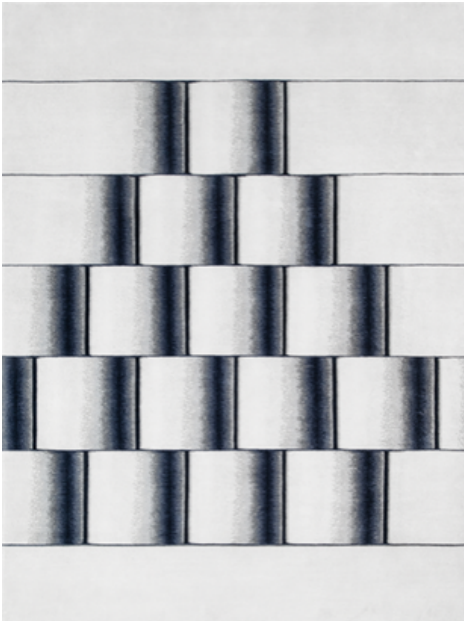
TAPIS ROUGE

Inganni Spaziali Collection

Rug Grovigli



TAPIS ROUGE



Inganni Spaziali Collection

Rug Conessioni

Rug ID	TR2200AM
Material	wool 85%, silk 15%
Knot Density	100 knots/inch ²
Pile Height	6mm
Technique	hand-knotted
Quantity	1

Size Options

7'5" × 9'10"

\$ 3 500

(originally \$12 000 -72%)

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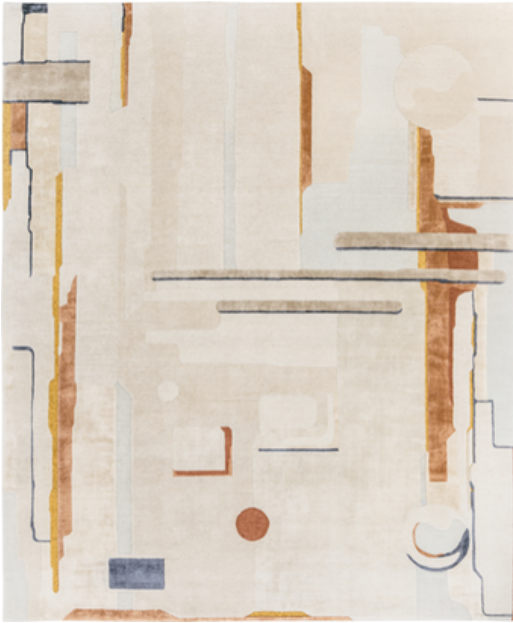
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TAPIS ROUGE

Inganni Spaziali Collection

Rug Connessioni





Abstraction Collection

Rug Composition V

Rug ID	TR1297.1
Material	wool 60%, silk 40%
Knot Density	100 knots/inch ²
Pile Height	4-6mm
Technique	hand-knotted
Quantity	1

Size Options 9'7" × 12'11"

\$6 400 (originally \$22 700 -72%)

Abstraction Collection

The collection is based on the ideas of abstractionism and the globalization of forms. Instead of transmitting a simplified spot of some form, various techniques of combining spots are used, finding and creating new "conversations" between form, geometry and color proportion.

At the heart of the concept is the creation of a carpet as an item that makes the interior more fascinating and relevant, generates a light and pleasant mood in the space, and establishes its own code for the interior with the carpet. A rug from the Abstraction collection is an excellent choice for a person seeking for individuality, shape along with novelty, and color in their home.

TAPIS ROUGE

Abstraction Collection

Rug Composition V





Abstraction Collection

Rug Composition IV

Rug ID	TR1296HB
Material	wool 53%, silk 45%, metallic yarn 2%
Knot Density	100 knots/inch ²
Pile Height	4-8mm
Technique	hand-knotted
Quantity	1

Size Options

8'1" × 11'1"

\$5 600

(originally \$19 900 -72%)

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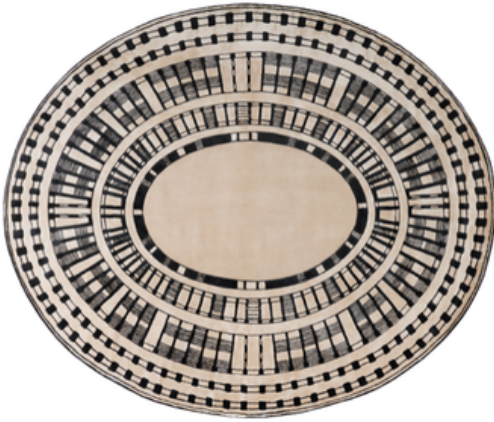
TAPIS ROUGE

Abstraction Collection

Rug Composition IV



TAPIS ROUGE



Monumenti Collection

Rug Anfiteatro

Rug ID	TR2057FB
Material	wool 15%, silk 85%
Knot Density	80 knots/inch ²
Pile Height	5-10mm
Technique	hand-knotted
Quantity	1

Size Options

12'2" x 10'2"

\$ 8 200

(originally \$29 100 -72%)

Monumenti Collection

The "Classical Mythology" collection of rugs brings the timeless beauty of Apollo and Aphrodite into your home. Inspired by the Greek gods of art and beauty, these rugs are a celebration of the classical ideals of harmony and grace. "The transposition of Apollo and Aphrodite on the soft surface of a carpet wants to become the symbol of an eternal charm that takes inspiration from the human being to turn into divinity," explains Fabio Novembre, the collection's designer.

"For us architects, drawings are like words for writers. We get to communicate the worlds through these lines, which to most people seem mysterious."

"The level of abstraction of architectural drawings is perfect for turning them into a carpet. And I have chosen three architectural drawings that are absolutely iconic, the strongest for Italian culture: Castel del Monte, Anfiteatro Romano (the Colosseum), and Reggia di Caserta (the royal palace in Caserta)".

Fabio Novembre.

Designed by Studio Novembre

Under the leadership of Fabio Novembre, the Studio has been working in the field of architecture and interior design for 30 years. In his work designer demonstrates his ability to reinterpret the concept of space to create settings that are enchanting, giving life to embracing new forms. Thanks to the founder's visionary approach and highly recognizable sign, Novembre Studio's projects are published all over the world.

TAPIS ROUGE

Monumenti Collection

Rug Anfiteatro





Modern Classics Collection

Rug Aubusson Heraldry Antique White

Rug ID	TR1442HC
Material	wool 55%, silk 45%
Knot Density	100 knots/inch ²
Pile Height	4-6mm
Technique	hand-knotted
Quantity	1

Size Options

9'1" x 13'1"

€ 6 800

(originally \$24 400 -72%)

Modern Classics Collection

A contemporary take on traditional designs ranging from Persian damask to French floral ornaments, presented in current color schemes. The collection evokes a sense of antiquity and historical tradition. The Modern Classics rug's fine artisanship in the details makes it both familiar and unusual.

The rug instantly links to tradition, but interesting approaches in the technique of the rug, such as the varying heights, carving, working with the colors inside the design, and a combination of wool and silk, give the rug uniqueness.

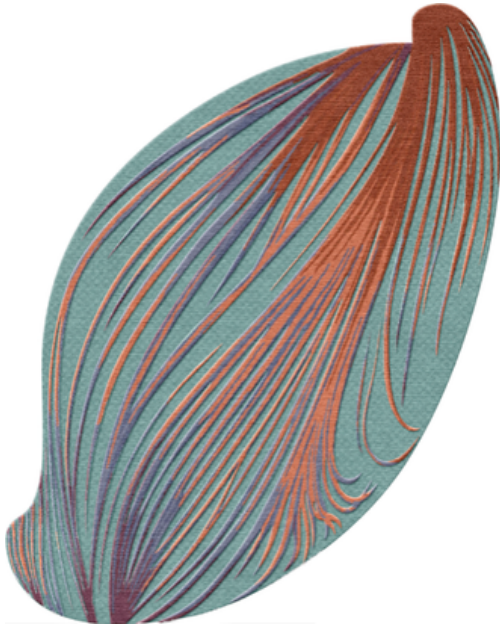
TAPIS ROUGE

Modern Classics Collection

Rug Aubusson Heraldry Antique White



TAPIS ROUGE



Elettrico Collection

Rug Laser Earth

Rug ID	TR1969HE
Material	wool 100%
Knot Density	-
Pile Height	2-16mm
Technique	hand-knotted
Quantity	2

Size Options

5'3" x 6'7"

\$ 1 650

(originally \$5 850 -72%)

Elettrico Collection

Inspired by the beauty and philosophy of the natural electromagnetic spectrum as a starting point for each design, the Tapis Rouge Studio team looked to the four frequencies of light radiation and their respective wavelengths and photon energies translating them into a collection of 14 distinctive designs that blend fluid forms with striking color gradients.

The rugs are created, cut and washed by the atelier's Nepalese team with the use of only elementary tools, dyes are extracted from natural plants, flowers and trees. Only natural materials - wool and chinese silk – are used, with all plastics and synthetics omitted.

Designed by Natalia Enze

Natalia Enze is the founder of Enze Architects; she established her studio in Milan in 2016, today she works as a Creative Director and Product designer in the field of interior design and Exhibition, and as an Architect for residential, hospitality and commercial projects.

Natalia's work is internationally renewed and has been awarded as Winner of the German Design Award 2022, Archiproducts Design Awards in 2021 and 2020, NYCxDESIGN Awards 2021; Longlisted at the Archiproducts Design Awards 2022.

TAPIS ROUGE

Elettrico Collection

Rug Laser Earth



TAPIS ROUGE



Tratto Collection

Rug Tratto Verde

Rug ID	TR2171
Material	wool 65%, bamboo silk 35%
Knot Density	60 knots/inch ²
Pile Height	6-8mm
Technique	hand-knotted
Quantity	1

Size Options

5'3" x 7'3"

\$ 1 300

(originally \$4 600 -72%)

Tratto Collection

The word "tratto" in Italian describes the act, single or repeated, of producing lines, brush strokes while drawing or sketching or painting, but also engraving, carving and printing on different surfaces. The variety of applications and materials that can be involved in the process and the multitude of gestures can change the depths, thickness, brightness, frequency, energy and uniformity of the Tratto.

Tratto can sometimes be the origin of an illumination; the Collection pays homage to the gesture of drawing as the main tool for translating a vision into a visual.

In the Tratto Collection, the shape of the rug is sometimes curved and irregular to emphasize the dynamism of interiors and strengthen the connection between furniture.

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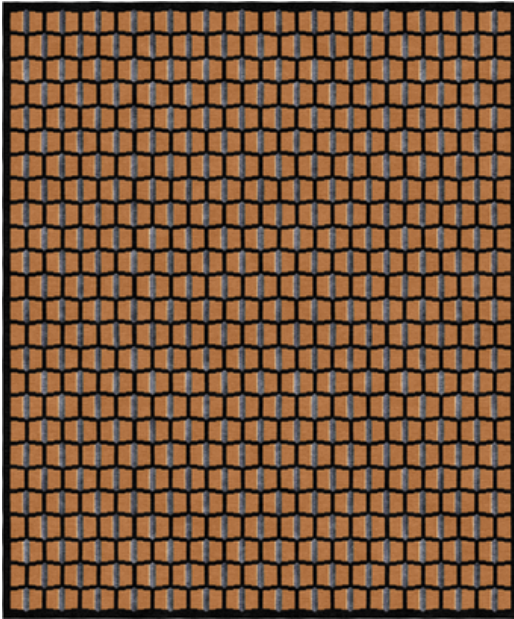
TAPIS ROUGE

Tratto Collection

Rug Tratto Verde



TAPIS ROUGE



Pattern Collection

Rug Bauhaus Terreno

Rug ID	TR1993HA
Material	wool 84% , silk 16%
Knot Density	60 knots/inch ²
Pile Height	6mm
Technique	hand-knotted
Quantity	1

Size Options

8'2" x 9'10"

\$2 600

(originally \$9 400 -72%)

Pattern Collection

The Pattern Collection was inspired by the development of architectural styles throughout history. Six unique styles, ranging from Roman to Stick, are represented in the collection, each exhibiting its own elegant and sometimes shocking characteristics. The collection offers various color options, allowing you to choose the perfect fit for your space.

Googie, the headliner design of the collection, embodies the super-aesthetic of 1950s and '60s American retro-futurism, a time of unparalleled innovation and technological advancement. This architectural style was the product of artists who sought to push the boundaries and create new, futuristic shapes. The collection and, in particular, the rug, perfectly captures the philosophy of Googie, with its geometric shapes, harmonious colors, and striking proportions.

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TAPIS ROUGE

Pattern Collection

Rug Bauhaus Terreno



TAPIS ROUGE

TERMS

LOCATION & SHIPPING

All pieces are located in Milan, Italy. FedEx International Priority shipping to the U.S.: delivery typically within 3–5 business days. Shipping and import duties are not included; estimated at \$500–\$1,200 per piece depending on size and destination.

PRICING

All prices in USD. Archive pricing is final. No trade discounts apply to this program. Pieces are sold as-is, from the original atelier stock.

AVAILABILITY

Sold on a first-come, first-served basis. Pieces can be held for 48 hours upon request.

INQUIRIES

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